

EXPERIENCE

Producer, Bandleader, Composer

Viva Jazz Forma Slovenia 2017 – Present

- Artistic director of a pioneering project incorporating sounds of outdoor iron sculptures into musical compositions and live performances, thus bridging music and visual art worlds
- An ongoing project fusing samples, beats and melodic motives from the named sculptures with elements of jazz, techno and electronic music
- Composed an extended work for jazz quartet and said sculptures

Volunteer, Ambassador

Admissions Student Ambassador Program Boston, MA/Baltimore, MD 2016 – Present
Seattle, WA/Vancouver, BC

- Represents the college at various events (e.g. Berklee High School Jazz Festival 2017)
- Works as a staff member at Audition & Interview events on Boston campus
- Assists the Audition & Interview teams on trips (e.g. Seattle & Vancouver, 2018)

Organizer, Artist

JRR Meets Umbria Jazz Boston, MA/Perugia, Italy 2015

- Devised a plan and organized the logistics for a Jazz Revelation Records' summer outreach program at *Berklee at Umbria Jazz Clinics* during the Umbria Jazz Festival, together with Federico Masetti, also a Berklee student and JRR producer
- Carried out the proposed plan of a one-day residency including JRR artists' performance, open jam session and label promotion

Bandleader, Producer

Last Minute! Slovenia/Austria 2013 – 2014

- Released debut full-length CD as a quartet leader and featuring three international guests
- Coordinated availabilities, studio times, post-production, release and promotional concerts
- Conducted record label search
- Designed the artwork

Bandleader/Sideman

Various formations Worldwide 2005 – Present

- Played numerous tours and individual concerts as a leader, band member, or special guest in Slovenia, Austria, Germany, Holland, Belgium, France, Switzerland, Italy, Greece, Croatia, Hungary, Taiwan, Russia and the USA, playing jazz, blues, classical and world music
- Shared the stage with renowned musicians, including Jimmy Cobb, Georgie Fame, Boško Petrović, Jim Rotondi, Stefan Milenkovich, Gianni Basso, Dusko Goykovich and Arthur Lipner

EDUCATION

Berklee College of Music Boston, MA Fall 2013 – Present
Bachelor's Degree in Performance and Jazz Composition
Cumulative GPA: 3.914 Anticipated Graduation: Spring 2018
Dean's List: consistent recipient
Instrument ratings: 77777

Carinthian State Conservatory (KONSE) Klagenfurt, Austria 2007 – 2012
Artistic Diploma in Jazz Vibraphone/Piano (with distinction)

Jazz Institut Berlin Berlin, Germany 2011 – 2012
Five-month ERASMUS student exchange (counting towards diploma completion)

Participated in workshops and master classes led by musicians such as David Friedman, Lewis Nash, Peter Bernstein, Harold Mabern, Eric Alexander, Dave Samuels and Nebojša Jovan Živković.

Private instruction and a 12-week Berklee Online improvisation course with Gary Burton.

ACHIEVEMENTS/AWARDS

Euroradio Jazz Orchestra France 2017
A tour and live recording of new compositions by the artistic director, composer and trumpeter Aïrelle Besson with a 13-piece orchestra; organized by the European Broadcasting Union and Radio France; recordings broadcast across major European radio stations

JM Jazz World Orchestra Europe 2016, 2015
Tours with Jeunesses Musicales International's premier jazz orchestra (led by Luis Bonilla of Vanguard Jazz Orchestra) featuring best young musicians from across the world; performances at the Montreux Jazz Festival, North Sea Jazz Festival ...

Berklee College of Music
JRR compilation CDs Boston, MA 2016, 2015, 2014
Recording for Jazz Revelation Records' compilation CDs featuring best student bands and compositions

Berklee Tour in France Lorraine, France Fall 2015
Vid Jamnik Quintet, an all-Berklee band, performed a 7-concert tour organized by the college and Nancy Jazz Pulsations festival

ACHIEVEMENTS/AWARDS (cont.)

- EBU European Jazz Competition** Rotterdam, Holland 2015
Qualification of Urgent Detergent, his band with fellow Berklee students, into the finals of the competition, held in Rotterdam, Holland
- Most Active Mallet Performer Award** Boston, MA Spring 2014
In Recognition of Outstanding Musicianship

SKILLS

Instrumental

- Vibraphone, Marimba, Piano, Orchestral Percussion

Software

- Notation: Sibelius
- Live performance & Production: Logic Pro X, Main Stage

Languages

- Slovenian (native fluency), English (fluent), German (proficient), Serbo-Croatian (proficient)

ENDORSEMENTS

Vid is a Balter Mallets Artist