

## SHORT(er) BIO

Born in Slovenj Gradec, Slovenia in 1993, Vid Jamnik made his first official musical steps in 2001 in the music school in Ravne na Koroškem with professor Davorin Jevšnikar.

At age 11, he attended a summer jazz school in Grožnjan, Croatia, where he met the legendary Yugoslav vibraphonist Boško Petrović, who immediately took the young musician under his wing. Vid has performed with many renowned musicians and ensembles, including Jimmy Cobb, Georgie Fame, Jim Rotondi, Stefan Milenkovich, Simone Zanchini, David Gazarov, Gianni Basso, Dusko Goykovich, Arthur Lipner, the JMI Jazz World Orchestra under the direction of Luis Bonilla, and was a member of the Euroradio Jazz Orchestra 2017.

In 2011/2012, Vid participated in an Erasmus student exchange at the Jazz Institut Berlin with professor David Friedman, and in 2012 graduated in Jazz Studies from the Carinthian State Conservatory in Klagenfurt, Austria. In 2014, he released his debut album *Last Minute!* on Alessa Records. After taking private lessons with Gary Burton, and on the recommendation of the great vibraphonist, he went on to study at Berklee College of Music in Boston, USA. He graduated as a dual-major student in Performance and Jazz Composition in 2018, having studied with Ed Saindon, Terence Blanchard, George Garzone, Kenny Werner, Dave Santoro, Ralph Peterson, Dave Samuels and other jazz giants.

He received Berklee's Most Active Mallet Performer Award and was selected twice to record for Berklee's compilation record featuring best student bands and compositions. His group Urgent Detergent toured in France on behalf of the college and made it to the finals of the EBU European Jazz Competition in Rotterdam, Holland.

In addition to his quartet Urgent Detergent, he is currently heading a pioneering project *Viva Jazz Forma*, fusing sounds of outdoor metal sculptures with jazz, techno and electronic music, thus bridging the visual and musical worlds.

Vid Jamnik is a Balter Mallets Artist.